

Mellow Cello

A Collection of Short Stories for Cellists



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by Gill Tennant

From the Author

After being forced to stop playing cello, I began inventing stories about and for cellists. A few have a humorous link to the instrument. Others are about the players, the music, or the inspiration behind both.

The timespan is more than the entire span of the existence of the cello as an instrument. Some concern its development from its roots in Italy. A number include a great deal of musical history, some none. Sometimes the edges between fiction and fact are juxtaposed.

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About the Author

Gill Tennant is an author and cellist currently residing in Orkney, in the far north end of the United Kingdom. Her working life was spent teaching the cello, but she returned to her first love, writing, when physical problems restricted her ability to play. Orkney is truly a writer's inspiration.

At the age of 5, Gill became both a published author and began the cello. After having a nine year junior exhibition at the Royal College of Music in London, these two strands, writing and cello playing have dominated and alternated throughout her career as a cello teacher in Wales and into her current occupation of writing.

A strong desire to teach runs through some of her work, but she believes all education should be fun and self-motivated. Her hobbies are goat keeping and archaeology, and a move to the Orkney isles off Scotland's northern coast have given her the inspiration and ideal surroundings to do both. The Neolithic axe head she found whilst field-walking is now displayed in the museum. These short stories about and for cellists were written as a break from completing a novel set in the Neolithic.

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